

Les descendants de Sulpice



Scipion et Thomas Darnault frères

cession du bail de la Bessonnière
à Scipion et Thomas
en date 29 mars 1648

AD 36 - 2E_1254

Coffroy Dubois de la Roche-Aymon 1798
Paris le 11^e Brumaire
aux Citoyens

6.

Je vous prie de m'excuser si je ne vous envoie pas
plus tôt le rapport que vous m'avez demandé
par votre lettre du 28. J'ai été empêché par
une indisposition qui m'a tenu au lit pendant
plusieurs jours. Je suis maintenant rétabli
et je vous prie de m'excuser encore une fois
pour le retard. Le rapport que vous m'avez
demandé est ci-joint. Il contient tout ce que
j'ai pu vous en dire. Je vous prie de m'en
faire part si vous le jugez à propos. Je suis
avec vous, Citoyen, avec toute la reconnaissance
et l'estime que vous méritez.



Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. It appears to be written in a historical or regional dialect, possibly from the 17th or 18th century. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is written on a piece of paper that shows signs of age and wear.



Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be written in a historical or regional dialect, possibly from the 17th or 18th century. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is written on lined paper and includes several lines of text that are partially obscured by a circular stamp in the bottom left corner.



Handwritten text in French, likely a letter or document, written in a cursive script. The text is dense and covers most of the page. It appears to be a personal or official communication, possibly related to a business or legal matter, given the use of terms like "affaire" and "affaires". The handwriting is somewhat difficult to decipher due to its cursive nature and the ink's bleed-through from the reverse side of the paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on lined paper and is highly stylized and difficult to decipher. It appears to be a formal or official communication, possibly a treaty or a significant agreement, given the use of terms like "pactum" and "concordia". The text is written in a dark ink and is densely packed across the page.

Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. It appears to be written in a historical or regional dialect, possibly from the 17th or 18th century. The script is highly stylized and difficult to decipher without a key. The text is written on a piece of paper with horizontal lines. The ink is dark, and the handwriting is consistent throughout. The text is arranged in approximately 25 lines, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.



